



Progression of Skills in Reading.

At Cobbs Brow Primary School, we are good readers when we use our skills...

	EYFS	KS1		KS2			
	Three and Four-Year-Olds Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Word Reading: -phonics and decoding -common exception words -fluency</p>	<p>Phonics and Decoding</p> <p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> spot and suggest rhymes count or clap syllables in words recognise words with the same initial sound, such as money and mother <p>Read individual letters by saying the sounds for them.</p> <p>Blend sounds into words, so that they can read short words made up of letter-sound correspondences.</p> <p>Read some letter groups that each represent one sound and say sounds for them.</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</p> <p>Say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound-blending.</p> <p>Common Exception Words</p> <p>Read a few common exception words matched to the school's phonic programme.</p> <p>To read some common irregular words.</p> <p>Fluency</p> <p>Understand the five key concepts about print:</p> <p>print has meaning</p> <ul style="list-style-type: none"> the names of different parts of a book print can have different 	<p>Letters and Sounds Phases 4 to 5.</p> <ul style="list-style-type: none"> Respond speedily with the correct sound to grapheme for the 44 phonemes. Recognise and use the different ways of pronouncing the same grapheme; e.g. ow in snow and cow. Read accurately by blending sounds in unfamiliar words. Read words containing -s, -es, -ing, -ed, -er, -est endings. Split two and three syllable words into the separate syllables to support blending for reading. Read words with contractions e.g. I'm, I'll, we'll and understand that the apostrophe represents the omitted letter. Automatically recognise approximately 150 high frequency words (see bottom). Apply phonic knowledge for reading. Read aloud accurately books that are consistent with their developing phonic knowledge. Develop fluency, accuracy and confidence by re-reading books. Read more challenging texts using phonics and high frequency word recognition. 	<p>Letters and Sounds Phase 6.</p> <ul style="list-style-type: none"> Apply phonic knowledge and skills to read words until automatic decoding has become embedded and reading is fluent. Read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes. Read accurately words of two or more syllables that contain alternative sounds for grapheme e.g. shoulder, roundabout, grouping. Read words containing common suffixes e.g. -ness, -ment, -ful, -ly. Read further common exception words, noting tricky parts (see bottom). Read frequently encountered words quickly and accurately without overt sounding and blending. Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. Re-read these books to build up their fluency and confidence in word reading. Uses tone and intonation when reading aloud. Read longer and less familiar texts independently. 	<ul style="list-style-type: none"> Use knowledge of root words to understand meanings of words. Use prefixes to understand meanings e.g. un-, dis-, mis-, re-. Use suffixes to understand meanings e.g. -ation, -ous. Read and understand meaning of words on Y3/4 word list – see bottom. Use intonation, tone and volume when reading aloud. Take note of punctuation when reading aloud. 	<ul style="list-style-type: none"> Use knowledge of root words to understand meanings of words. Use prefixes to understand meanings e.g. sub-, inter-, anti-, auto-. Use suffixes to understand meanings e.g. -ation, -ous, -tion, -sion, -ssion, -cian. Read and understand meaning of words on Y3/4 word list – see bottom. Use punctuation to determine intonation and expression when reading aloud to a range of audiences. 	<ul style="list-style-type: none"> Use knowledge of root words to understand meanings of words. Apply knowledge of prefixes to understand meaning of new words. Use suffixes to understand meanings e.g. -ant, -ance, -ancy, -ent, ence, -ency, -ible, -able, -ibly, -ably. Read and understand meaning of words on Y5/6 word list – see bottom. Use punctuation to determine intonation and expression when reading aloud to a range of audiences. 	<ul style="list-style-type: none"> Use knowledge of root words, prefixes and suffixes to investigate how the meanings of words change e.g. un+happy+ness, dis+repute+able, dis+respect+ful, re+engage+ment. Use suffixes to understand meanings e.g. -cious, -tious, -tial, -cial. Read and understand meaning of words on Y5/6 word list – see bottom. Use etymology to help the pronunciation of new words e.g. chef, chalet, machine, brochure – French in origin. Employ dramatic effect to engage listeners whilst reading aloud. Read extensively for pleasure. <p>As above and:</p> <ul style="list-style-type: none"> Evaluate texts quickly in order to determine their usefulness or appeal. Understand underlying themes, causes and consequences within whole texts. Understand the structures writers use to achieve coherence; (headings; links within and between paragraphs; connectives). Recognise authors' techniques to influence and manipulate the reader.

	<p>purposes</p> <ul style="list-style-type: none"> page sequencing we read English text from left to right and from top to bottom <p>Blend sounds into words, so that they can read short words made up of letter-sound correspondences.</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</p> <p>Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p>						
<p>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</p>	<p>Enjoy listening to longer stories and can remember much of what happens.</p> <p>Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</p> <p>Be able to express a point of view and debate when they disagree with an adult or a friend, using words as well as actions</p> <p>Listen to and talk about stories to build familiarity and understanding.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p>Demonstrate understanding of what has been read to them by retelling stories and</p>	<ul style="list-style-type: none"> Listening to a range of texts at a level beyond that at which they can read independently including stories, non-fiction and poems. Identifying and discuss the main events in stories. Identifying and discuss the main characters in stories. Recalling specific information in texts. Recognising and join in with language patterns and repetition. Use patterns and repetition to support oral retelling. Reciting rhymes and poems by heart. 	<ul style="list-style-type: none"> Listening to a range of texts at a level beyond that at which they can read independently including stories, non-fiction, and contemporary and classic poetry. Sequencing and discussing the main events in stories. Learning and reciting a range of poems using appropriate intonation. Retelling a wider range of stories, fairy tales and traditional tales. Read a range of non-fiction texts including information, explanations, instructions, recounts, reports. Discussing how specific information is organised 	<ul style="list-style-type: none"> Listening to and discussing a range of fiction, poetry, plays, non-fiction. Regularly listening to whole novels read aloud by the teacher. Reading a range of non-fiction texts including information, explanations, instructions, recounts, reports, persuasion. Analysing and evaluate texts looking at language, structure and presentation e.g. newspaper reports, recipes, etc. Recognising some different forms of poetry e.g. narrative, free verse. Reading books and texts for a range of purposes e.g. enjoyment, research, skills development, reference. 	<ul style="list-style-type: none"> Listening to, reading and discussing a range of fiction, poetry, plays and non-fiction in different forms e.g. advertisements, formal speeches, leaflets, magazines, electronic texts. Regularly listening to whole novels read aloud by the teacher. Analysing and evaluate texts looking at language, structure and presentation. Analysing different forms of poetry e.g. haiku, limericks, kennings. Reading books and texts for a range of purposes and responding in a variety of ways. Analysing and comparing a range of plot structures. 	<ul style="list-style-type: none"> Listening to and discussing a range of fiction/poetry/non-fiction which they might not choose to read themselves. Regularly listening to whole novels read aloud by the teacher from an increasing range of authors. Exploring themes within and across texts e.g. loss, heroism, friendship. Making comparisons within a text e.g. characters' viewpoints of same events. Analysing the conventions of different types of writing e.g. use of first person in autobiographies and diaries. Recommending books to their peers with reasons for choices. Reading books and texts that are structured in 	<ul style="list-style-type: none"> Listening to, reading and discussing an increasingly wide range of fiction, poetry, plays and non-fiction. Regularly listening to novels read aloud by the teacher from an increasing range of authors, which they may not choose themselves. Recognising themes within and across texts e.g. hope, peace, fortune, survival. Making comparisons within and across texts e.g. similar events in different books, such as being an evacuee in Carrie's War and Goodnight Mr Tom. Comparing texts written in different periods. Analysing the conventions of different types of writing e.g. use of dialogue to indicate

	<p>narratives using their own words and recently introduced vocabulary.</p>	<ul style="list-style-type: none"> Relating texts to own experiences. Re telling familiar stories in a range of contexts e.g. <i>small world, role play, storytelling.</i> <u>Make personal reading choices and explain reasons for choices.</u> 	<p>within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams.</i></p> <ul style="list-style-type: none"> Identifying, discussing and collecting favourite words and phrases. Recognising use of repetitive language within a text or poem e.g. <i>run, run as fast as you can and across texts e.g. long, long ago in a land far away...</i> Make personal reading choices and explain reasons for choices. 	<ul style="list-style-type: none"> Using dictionaries to check meanings of words they have read. <u>Sequencing and discussing the main events in stories.</u> Retelling a range of stories, including less familiar fairy stories, fables and folk tales e.g. Grimm's Fairy Tales, Rudyard Kipling Just So Stories. Identifying and discussing themes e.g. good over evil, weak and strong, wise and foolish, mean and generous, rich and poor. Identifying and discussing conventions e.g. numbers three and seven in fairy tales, magical sentence repeated several times. Identifying, discussing and collecting favourite words and phrases which capture the reader's interest and imagination. Preparing poems/playscripts to read aloud, showing understanding through intonation, tone, volume and action. 	<ul style="list-style-type: none"> Retelling a range of stories, including less familiar fairy stories, myths and legends. Identifying, analysing and discussing themes e.g. <i>safe and dangerous, just and unjust, origins of the earth, its people and animals.</i> Identifying, discussing and collecting effective words and phrases which capture the reader's interest and imagination e.g. <i>metaphors, similes.</i> Learning a range of poems by heart and rehearsing for performance. Preparing poems and playscripts to read aloud, showing understanding through intonation, tone, volume and action. 	<p>different ways for a range of purposes.</p> <ul style="list-style-type: none"> Expressing preferences about a wider range of books including modern fiction/traditional stories/myths/legends. Learning a wider range of poems by heart. Preparing poems and playscripts to read aloud and perform, showing understanding through intonation, tone, volume and action so the meaning is clear to an audience. 	<p><i>geographical and/or historical settings for a story.</i></p> <ul style="list-style-type: none"> Independently read longer texts with sustained stamina and interest. Recommending books to their peers with detailed reasons for their opinions. Expressing preferences about a wider range of books including modern fiction, traditional stories, fiction from our literary heritage and books from other cultures and traditions. Learning a wider range of poems by heart. Preparing poems and playscripts to read aloud and perform using dramatic effects.
<p>Understand what they read by:</p>	<p><u>Comparing, Contrasting and Commenting</u></p> <p>Be able to express a point of view and debate when they disagree with an adult or a friend, using words as well as actions.</p> <p>Compare and contrast characters from stories, including figures from the past.</p> <p>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <p>Offer explanations for why things might happen, making</p>	<ul style="list-style-type: none"> Introducing and discussing key vocabulary. Activating prior knowledge e.g. <i>what do you know about minibeasts?</i> <u>Checking that texts make sense while reading and self-correct.</u> <u>Making predictions based on what has been read so far.</u> Make basic inferences about what is being said and done. Discussing the title and how it relates to the events in the whole story 	<ul style="list-style-type: none"> Introducing and discussing key vocabulary within the context of a text. Use morphology to work out the meaning of unfamiliar words e.g. terror, terrorised. Activating prior knowledge and raising questions e.g. <i>What do we know? What do we want to know? What have we learned?</i> <u>Checking that texts make sense while reading and self-correct.</u> <u>Making predictions using evidence from the text.</u> <u>Making inferences about characters and events using evidence from the text e.g. what is a character thinking, saying and feeling?</u> <u>Demonstrating understanding of texts by asking and answering questions related to who,</u> 	<ul style="list-style-type: none"> <u>Discussing their understanding of the text</u> <u>Explaining the meaning of unfamiliar words by using the context</u> <u>Making predictions based on details stated</u> <u>Raising questions during the reading process to deepen understanding e.g. I wonder why the character.</u> <u>Drawing inferences around characters thoughts, feelings and actions, and justify with evidence from the text</u> Using point and evidence to structure and justify responses. Discussing the purpose of paragraphs. Identifying a key idea in a paragraph. 	<ul style="list-style-type: none"> <u>Explaining the meaning of key vocabulary within the context of the text.</u> <u>Making predictions based on information stated and implied.</u> <u>Demonstrating active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images.</u> <u>Drawing inferences around characters' thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence.</u> Identifying main ideas drawn from more than one paragraph and summarising these e.g. <i>character is evil because...1/2/3 reasons, Clitheroe Castle is a worthwhile place to visit because 1/2/3 reasons across a text.</i> 	<ul style="list-style-type: none"> <u>Checking that the book makes sense to them and demonstrating understanding e.g. through discussion, use of reading journals.</u> Exploring meaning of words in context. <u>Demonstrating active reading strategies e.g. generating questions to refine thinking, noting thoughts in a reading journal.</u> <u>Inferring characters feelings, thoughts and motives from their actions and justifying inferences with evidence.</u> <u>Predicting what might happen from information stated and implied.</u> <u>Re-read and reads ahead to locate clues to support understanding.</u> <u>Scanning for key words and text marking to locate key information.</u> 	<ul style="list-style-type: none"> Using a reading journal to record on-going reflections and responses to personal reading. Exploring texts in groups and deepening comprehension through discussion. <u>Exploring new vocabulary in context.</u> <u>Demonstrating active reading strategies e.g. challenging peers with questions, justifying opinions, responding to different viewpoints within a group.</u> Inferring characters feelings, thoughts and motives from their actions, justifying inferences with evidence e.g. <i>Point; Evidence; Explanation.</i> Predicting what might happen from information stated and implied. <u>Re-read and reads ahead to locate clues to support understanding and justifying with evidence from the text.</u>

	<p>use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Anticipate (where appropriate) key events in stories.</p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</p> <p><u>Inference and Prediction</u></p> <p>Understand 'why' questions, like "Why do you think the caterpillar got so fat?"</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Anticipate (where appropriate) key events in stories.</p>		<p><u>what, where, when, why, how.</u></p>			<ul style="list-style-type: none"> Summarising main ideas drawn from more than one paragraph and identifying key details which support this. Identifying how language, structure and presentation contribute to meaning e.g. <i>formal letter, informal diary, persuasive speech.</i> Distinguish between statements of fact or opinion within a text. Provide reasoned justifications for their views by: <u>Justifying opinions and elaborating by referring to the text. (Point + Evidence + Explanation).</u> 	<ul style="list-style-type: none"> <u>Scanning for key information e.g. looking for descriptive words associated with a setting.</u> <u>Skimming for gist.</u> <u>Using a combination of skimming, scanning and close reading across a text to locate specific detail.</u> Identifying how language, structure and presentation contribute to meaning e.g. <i>persuasive leaflet, balanced argument.</i> Distinguish between statements of fact or opinion across a range of texts e.g. <i>first-hand account of an event compared with a reported example such as Samuel Pepys' diary and a history textbook.</i> Provide reasoned justifications for their views <u>Justifying opinions and elaborating by referring to the text e.g. Point; Evidence; Explanation</u>
Retrieve and record information from non-fiction	<p>Engage in non-fiction books.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p>	<ul style="list-style-type: none"> <u>Recalling specific information in texts.</u> 	<ul style="list-style-type: none"> Read a range of non-fiction texts including information, explanations, instructions, recounts, reports. Discussing how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams.</i> 	<ul style="list-style-type: none"> Reading a range of non-fiction texts including information, explanations, instructions, recounts, reports, persuasion. Evaluating how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams.</i> Quickly appraising a text to evaluate usefulness. Navigating texts in print and on screen. 	<ul style="list-style-type: none"> Listening to, reading and discussing a range of fiction, poetry, plays and non-fiction in different forms e.g. <i>advertisements, formal speeches, leaflets, magazines, electronic texts.</i> Analysing and evaluating how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams.</i> <u>Scanning for dates, numbers and names.</u> Explaining how paragraphs are used to order or build up ideas, and how they are linked. <u>Navigating texts to locate and retrieve information in print and on screen.</u> 	<ul style="list-style-type: none"> <u>Scanning for key words and text marking to locate key information.</u> Summarising main ideas drawn from more than one paragraph and identifying key details which support this. Identifying how language, structure and presentation contribute to meaning e.g. <i>formal letter, informal diary, persuasive speech.</i> Distinguish between statements of fact or opinion within a text. 	<ul style="list-style-type: none"> <u>Scanning for key information e.g. looking for descriptive words associated with a setting.</u> <u>Skimming for gist.</u> <u>Using a combination of skimming, scanning and close reading across a text to locate specific detail.</u> Identifying how language, structure and presentation contribute to meaning e.g. <i>persuasive leaflet, balanced argument.</i> Distinguish between statements of fact or opinion across a range of texts e.g. <i>first-hand account of an event compared with a reported example such as Samuel Pepys' diary and a history textbook.</i>
Poetry and Performance	<p>Sing a large repertoire of songs.</p> <p>Know many rhymes, be able to talk about familiar books, and be able to tell a long story.</p>	To recite simple poems by heart.	To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.	To prepare and perform poems and play scripts that show some awareness of the audience when reading aloud.	To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry). To prepare and perform poems and play scripts with	To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.	To confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect.

	<p>Take part in simple pretend play, using an object to represent something else even though they are not similar.</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.</p> <p>Remember and sing entire songs.</p> <p>Sing the melodic shape (moving melody, such as up and down and down and up) of familiar songs.</p> <p>or improvise a song around one they know.</p> <p>Engage in story times.</p> <p>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</p> <p>Learn rhymes, poems and songs.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Develop storylines in their pretend play.</p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</p> <p>Make use of props and materials when role playing characters in narratives and stories.</p> <p>Invent, adapt and recount narratives and stories with their peers and their teacher.</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.</p>			<p>To begin to use appropriate intonation and volume when reading aloud.</p>	<p>appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud.</p>		
<p>Discuss and evaluate how authors use language including figurative language, considering the impact on the reader</p>	<p>Use a wider range of vocabulary.</p> <p>Engage in extended conversations about stories, learning new vocabulary.</p>	<ul style="list-style-type: none"> Introducing and discussing key vocabulary. 	<ul style="list-style-type: none"> Identifying, discussing and collecting favourite words and phrases. 	<ul style="list-style-type: none"> Identifying, discussing and collecting favourite words and phrases which capture the reader's interest and imagination. 	<ul style="list-style-type: none"> Identifying, discussing and collecting effective words and phrases which capture the reader's interest and imagination e.g. <i>metaphors</i>, <i>similes</i>. 	<ul style="list-style-type: none"> Exploring, recognising and using the terms metaphor, simile, imagery. Explaining the effect on the reader of the authors' choice of language. 	<ul style="list-style-type: none"> Exploring, recognising and using the terms personification, analogy, style and effect. Explaining the effect on the reader of the authors' choice of language and reasons why

	<p>Learn new vocabulary.</p> <p>Use new vocabulary throughout the day.</p> <p>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</p> <p>Use new vocabulary in different contexts.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p>						<p><u>the author may have selected these.</u></p>
<p>Participating in discussion about what is read to them and books they have read independently, taking turns and listening to what others say</p>	<p>Enjoy listening to longer stories and can remember much of what happens.</p> <p>Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</p> <p>Be able to express a point of view and debate when they disagree with an adult or a friend, using words as well as actions</p> <p>Listen to and talk about stories to build familiarity and understanding.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p>Demonstrate understanding of what has been read to them by retelling stories and</p>	<ul style="list-style-type: none"> ■ <u>Listening to what others say.</u> ■ Taking turns. ■ Giving opinions and supporting with reasons e.g. <i>Hansel was clever when he put stones in his pocket.</i> ■ Explaining clearly their understanding of what is read to them. ■ <u>Demonstrating understanding of texts by answering questions related to who, what, where, when, why, how.</u> 	<ul style="list-style-type: none"> ■ Making contributions in whole class and group discussion. ■ Listening and responding to contributions from others. ■ Giving opinions and supporting with reasons e.g. <i>Was Goldilocks a good or bad character?</i> ■ Considering other points of view. 	<ul style="list-style-type: none"> ■ Developing and agreeing on rules for effective discussion. ■ Making and responding to contributions in a variety of group situations e.g. <i>whole class, pairs, guided groups, book circles.</i> 	<ul style="list-style-type: none"> ■ Develop, agree on and evaluate rules for effective discussion. ■ Making and responding to contributions in a variety of group situations e.g. <i>whole class, independent reading groups, book circles.</i> 	<p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views courteously.</p> <p>Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary by:</p> <ul style="list-style-type: none"> ■ Preparing formal presentations individually or in groups. ■ Using notes to support presentation of information. ■ Responding to questions generated by a presentation. ■ Responding to questions generated by a presentation. 	<p>Participate in discussions about books building on their own and others' ideas and challenging views courteously.</p> <p>Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary by:</p> <ul style="list-style-type: none"> ■ Preparing formal presentations individually or in groups. ■ Using notes to support presentation of information. ■ Responding to questions generated by a presentation. ■ Participating in debates on issues related to reading (fiction/non-fiction). <p><u>Provide reasoned justifications for their views</u></p>

	narratives using their own words and recently introduced vocabulary.					<ul style="list-style-type: none">■ Participating in debates on an issue related to reading (fiction or non-fiction).■ Provide reasoned justifications for their views by: <u>Justifying opinions and elaborating by referring to the text. (Point + Evidence + Explanation).</u>	<u>Justifying opinions and elaborating by referring to the text e.g.</u> <i>Point; Evidence; Explanation</i>
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